

OLIVER

The French village pictured in the new Ingram production of "The Four Horsemen of the Apocalypse," now being presented at the Oliver theater twice daily, was probably the biggest set ever constructed for motion picture purposes. Nearly three months were consumed by the workmen in the construction of the buildings. Then the entire village, with the surrounding farm houses and the stone chateau, was razed under the fire of heavy artillery used to represent the German guns in the battle of the Marne.

One instance of the care taken to reproduce faithfully the battle scenes was the rebuilding ordered after a careful examination of the village houses by Mr. Ingram. He discovered that three of the houses did not conform with the plans of the French village and the French soldiers who were wrecked and more exact reproductions of the originals erected in their stead.

It is said thousands of men participated in the battle scenes, all of whom served with the American forces abroad. Constant drilling of the actor soldiers made it possible to eliminate practically all danger of accidents such as usually mar great "mob" scenes in the movies. As an added precaution, however, field hospitals were erected for practical, not picture, purposes. In addition, field kitchens, mess tents and costumes' shops were put up and supplied with their various wares during the six days that the great movie army of actors and fighting men were under canvas.

However, war is by no means the principal feature of the great Ingram novel. The true spirit of the book has been caught in the screen version, the spirit of love, humanity, youth and age, with all the tragedies and reactions induced by the culminating episodes of the late Armageddon. This is a picture which should on no account be missed. A wonderful musical program, specially composed for "The Four Horsemen" by Ernest Lux, accompanies each presentation of the photo-drama.

ORPHEUM

Khaym, a mental master in a telepathic seance delighted the Labor day audience at the initial performance of the first of the week bill at the Orpheum theater Monday afternoon. Three really pretty assistants helped make the entertainment worth while.

Joe Bennett, a dance deluxe, presented himself in "Dark Moments." He is a clever dancer and has much "pep."

The Winter Garden four were certainly a treat in harmony. With songs that were far from old, and voices that carried clear and sweet, they easily earned the right to head-

line the entire bill. An exceptional bass singer and a worthy tenor balanced the numbers rendered in a way that drew much applause from an audience that persisted in the giving of an encore.

Al Jerome, billed as an European novelty, had much old stuff but put it over in a new way. Dressed as a clown he did his tricks in a clownish way which appealed to all.

Bill and Bellgrave in a sketch "Two A. M." had a fair act in which the comedy furnished by Howard Chase, an apparently sober "drunkard," was the redeeming feature.

Langdon, Smith and Langdon spread genuine joy in their breezy number which is billed as "Evangelists on a Mission of Joy."

AUDITORIUM

"The Killer," an outdoor story, written with all the power and virility of which Stewart Edward White is master, is shown today for the last time at the Auditorium. "The Killer" is an up-to-the-minute plot which combines romance and color of the old west and something that only the modern age can give in the way of realism and gripping suspense. The all-star cast presents Frank Campeau in the title role, with beautiful Claire Adams and many Jack Conway in the romantic leads. Edward Peil and little Frankie Lee are other members of the supporting cast. A very funny Sunshine comedy, "Who Is Who?" and "The Gumps" are also shown.

BLACKSTONE

Few productions of the screen have been undertaken that will equal in compelling dramatic action and interest, the George Milford production, "The Faith Healer," from the play by William Vaughn Moody, which opened a three day engagement Monday at the Blackstone.

It has a theme that is not only strong in its pure dramatic power, but that will attract all elements of the public, because of a tremendous appeal to the underlying spiritual instincts of all people.

The production will appeal to the same classes who saw "The Miracle Man," for the same reason that the latter production created a wave of patronage. Aside from its appeal through its wonderful dramatic story, "The Faith Healer" will draw its patronage from those classes that enjoy perfect continuity, an ideal cast, and photography of the highest order of excellence. Milton Sills, who plays the role of Michaelis in "The Faith Healer" will be remembered for his excellent work in the Paramount special attraction "The Woman Thou Gavest Me." His latest notable work prior to "The Faith Healer" was in George Milford's production of "Behold My Wife." Great as was his success in that production, Mr. Sills feels that he has eclipsed even that in "The Faith Healer."

Courtesy—Cheerfulness—Cleanliness
Where the Prices Are Always the Same

BLACKSTONE

2000 COMFORTABLE SEATS

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BLACKSTONE SYMPHONY ORCHESTRA
ANGELO VITALE, Musical Director

TODAY AND TOMORROW Only



BROKEN! BROKEN!
His faith, that had healed the sick, was gone!
For love of a woman!
And the jeering crowds stoned him.
But she, whom he had saved from shame, in the end saved him.

A Play Greater Than
"THE MIRACLE MAN"Jesse L. Lasky
presents AGEORGE MELFORD
PRODUCTION

"The Faith Healer"

A
Paramount
Picture

Shows Start
11
12:45
2:30
4:15
6
7:45
9:30
You May
Come as
Late as Ten

Coming Thursday for THREE days "The Wild Goose," Paramount Special Supreme

OLIVER Theater

TODAY MATINEE 2:15
NIGHT --- 8:05
Twice daily hereafter.THE 4 HORSEMEN
of the Apocalypse
The
WORLD'S MOST PICTURE

PRICES Matinees 50c and 75c
Evenings . . . 50c, 75c, \$1.00, \$1.50
Seats Now Selling for 10 Days in Advance

This colossal spectacle-drama has turned thousands away from the doors of every theater in which it is shown.

FULL SYMPHONY ORCHESTRA
Under the Direction of Victor Young
LINE UP ON THE GREAT WHITE WAY

PROGRAM SCHEDULE

2:05 OVERTURE 8:05
"Caucasian Sketches" (Ippolitow-Iwanow)
Victor Young, Director
2:16 THE PLAY—First Part 8:16
3:27 INTERMISSION 9:27
3:32 TRUMPET CALL 9:32
3:35 BARITONE SOLO 9:35
Prologue from "Pagliacci"
Marco Orlando
3:43 THE PLAY—Second Part 9:43
5:00 Finale—Curtain 11:00

THE AUDITORIUM

TODAY—LAST TIMES

THE KILLER

WITH

Frank Campeau—Claire Adams

A Gripping Western Photoplay That is "Different!"
From What You Have Ever Witnessed.

A POWERFUL STORY OF OLD MEXICO.

Also—

CENTURY Comedy, "WHIZZ BANG"

TOMORROW—THURSDAY

Charming

BILLIE RHODES

Here's the Reason Why
"Sentimental Tommy"Was NOT Played at the
La Salle Theater as Advertised

"Sentimental Tommy" was billed to play for five days at advanced prices because of the length and great cost of the picture.

"Sentimental Tommy" is a Paramount Super-Production and came heralded as a wonderful picture.

Saturday night, when the film arrived, it was given a private showing (as are all pictures shown at the Rhodes Houses).

After the showing was completed written criticisms were asked. A comparison of these criticisms showed that the picture was not considered the type of picture to merit an advanced price.

"Sentimental Tommy" will be played Tuesday, at regular prices. It is well acted, clean, and will interest many people.

We will take our loss on this picture rather than disappoint you, our patrons.

We thank the people who so heartily co-operated with us in handling this rather delicate situation Sunday.

Signed,
La Salle Theater

Great September Sale

Wonderful Bargains on New Fall and Winter Goods Tomorrow

Sale of One Hundred and Fifty
New Dresses

at \$15.00

We have gathered together the most wonderful collection of pretty new fall and winter dresses for women and misses at prices far below market value. You will say so when you see these dresses on sale tomorrow. Beautiful tricolette dresses, satin and crepe de chine in navy, blacks, browns and grays, braid and ribbon trimmed. A year ago these dresses would have retailed from \$29.50 to \$35.00. We offer them tomorrow at \$15.00.



PETTICOATS

White petticoats in many styles; shadow proof embroidered or lace trimmed; \$5.00 kind; sale \$2.98

STORM SERGES

36-inch storm serges in navy, blue and black; regular 75c kind; sale 59c

WOOL FRENCH SERGES

36-inch all wool French serges in navy, brown and cardinal; regular \$2.00 kind; sale \$1.25

WOOL STORM SERGES

54-inch all wool storm serges in navy blue; regular \$3.00 kind; sale \$1.95

WOOL STORM SERGES

45-inch all wool storm serges, in black, navy, brown; regular \$2.25 kind; sale \$1.50

54-inch all wool storm serges in navy blue only; regular \$2.50 kind; sale \$1.69

WOOL FRENCH SERGES

54-inch all wool French serge in navy, brown and black; special \$3.00

ALL WOOL TRICOTINE

52-inch all wool tricotine in navy, brown and black; special \$3.50

NEW FANCY WOOL SKIRTINGS

56-inch all wool skirtings; navy, brown and black; \$5.50, \$5.00, \$4.50, \$3.50 and \$3.00

SPECIAL SUIT OFFERING
\$25.00

An important purchase enables us to offer Women's and Misses' Serge or Velour Suits, fur or self trimmed, in the very latest fall models, at this unusual price.

New
Bags and
NoveltiesWATCH US GROW
Brandon Durrell Co.
S. W. Corner Michigan St. and Jefferson Blvd.Fur Coats
and
Scarfs

SALE OF GINGHAM DRESSES

Children's fancy gingham dresses in large selection; plaids, stripes and plain colors; age 2 to 6; regular \$1.50 dresses; tomorrow \$1.00

Children's dresses; age 6 to 14; in fancy French ginghams; plaids, checks and plain colors; \$2.98 and \$3.50 dresses; tomorrow \$1.97

288 LARGE APRONS

We offer tomorrow this immense assortment of women's house dress aprons and pinafore aprons; fancy ginghams or plain colors; \$1.25 kind; sale price 79c

CHILDREN'S HOSE

60 dozen children's fine ribbed lisle hose; silk finish; all sizes in seconds; the regular 75c quality; sale 39c

WOMEN'S BLOOMERS

Women's pink batiste bloomers; splendid quality; all nicely made; best \$1.00 kind; sale 79c

DRESS PERCALES

50 pieces of light and dark dress percales; regular 25c kind; sale price 16c

WOMEN'S CHEMISE

Fine nainsook and batiste chemise; beautifully trimmed with laces and embroideries; that sold up to \$4.50; tomorrow, sale \$1.98

WOMEN'S GOWNS

Women's night gowns; fine quality; embroidered or lace trimmed; \$1.69 kind; tomorrow 89c

DO YOU NEED ADVICE
ARE YOU IN DOUBT
WHEN WILL I MARRY
DOES SHE LOVE ME
ARE YOU WORRIED
IS MY SWEETHEART TRUE
ARE YOU PERPLEXED

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? KHAYM

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In a Series of Telepathic Transpositions.
Answers Your Mental Questions—Tells You What
You Want to Know—Baffles Any Solution.

JOE BENNETT in "DARK MOMENTS"

LANGDON, SMITH & LANGDON

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